

*Curriculum Vita*  
**Vanessa Theme Ament, Ph.D.**

**EDUCATION**

Ph.D: Communication/Moving Image Studies, Georgia State University, 2014.

M.Div.: Starr King School for the Ministry: Graduate Theological Union Berkeley, California, 1990.

B.A.: Theatre, Music minor, Whittier College, 1978.

**PROFESSIONAL APPOINTMENTS**

2020 Senior Consultant for Undergraduate Education, Department of Undergraduate Education, University of California Riverside, Riverside, CA. May-Dec., 2020.

2014-2019 Edmund F. and Virginia B. Ball Endowed Chair, Professor of Practice, Department of Telecommunications, Ball State University, Muncie, IN.

2006-2007 Adjunct Faculty, Digital Cinema Program, DePaul University, Chicago, IL.

2001-2002 Instructor, Drama Department, Cuesta College, San Luis Obispo, CA.

**PUBLICATIONS**

Books

2021 (Fall): *The Foley Grail: The Art of Performing Sound for Film, Games, and Animation* (Third Edition, Routledge) (Second Edition, 2014) (First Edition, 2009).

2021 (May): *Divergent Tracks: How Three Film Communities Revolutionized Digital Film Sound* (Bloomsbury).

2016 *Hollywood Sound Design and Moviesound Newsletter: A Case Study of the End of the Analog Age* Co-authored with David E. Stone (Routledge).

Chapters and Proceedings

2021 (June): "Revealing Industry Culture: A Cultural Ethnographic Approach to Postproduction Sound" in *Doing Research in Sound Design* (Michael Filimowicz, ed.) *Routledge Sound Design Series*.

2020: “Humming the Foley, Singing the Sound”: Designing Sound with a Musical Perspective, in *Music in Action Film: Sounds Like Action* (James Buhler & Mark Durrand, eds.) *Music and Screen Media Series* (Neil Lerner, series editor).

2018 “For More TLC (Teacher-Learner Connections) in Online Education,” with Richard L. Edwards. Proceedings of the Distance Teaching & Learning Conference. Aug. 7-9.

2018 “Better Teaching and More Learning in Mobile Learning Courses: Towards a Model of Personable Learning,” with Richard L. Edwards. Proceedings of the IADIS International Conference of Mobile Learning, April 14-16.

2015 “The New Hollywood: (1981-1999)” Co-authored with Jay Beck Ed. By Kathryn Kalinak, Volume 8: *Sound, Dialogue, Music, and Effects Behind the Silver Screen*: Ed. By Jon Lewis (Oxford).

#### Other Publications

1988-93 *MovieSound Newsletter* Publisher: also wrote articles and interviews.

#### **CREATIVE WORK (Academia)**

2020 Director, Producer, Composer, Scriptwriter, Voice Over and Vocal Director: *Hey, Scotty Bear!* film series for undergraduate education, UC. Riverside (10 episodes, 20 mins).

2018 Director and Producer, *Amplified: A Conversation with Women in American Film Sound* (Documentary film, 30 mins).  
(Nominated for Best Documentary Short at 2018 Long Beach Indie Film Festival.)

*Amplified* was screened at the following film festivals:

- La Femme Film, Festival, Los Angeles, CA, October 11, 2018
- Long Beach Indie International Film, Media, and Music Festival, Long Beach, CA, August 31, 2018
- Indy Shorts Film Festival, Indianapolis, IN, July 26 & 29, 2018
- University Film and Video Association, Las Cruces, NM, July 24, 2018.

#### **AWARDS AND HONORS (Academia)**

2017-2018 Virginia Ball Center Fellow, Ball State University.

2015 Top Paper Award “Viscous Was the Word of the Day”: Digital Sound Design in Barton Fink, Broadcast Education Association Conference, Las Vegas, April 12-15.

## GRANTS

2017-18 Virginia Ball Fellowship Grant, Ball State Univ.: \$18,000  
2017-18 Ball State University Educational Travel Grant: \$5,000  
2016-17 Ball State University Educational Travel Grant: \$5,000  
2016-17 Ball State University Educational Travel Grant: \$5,000  
2015-16 Ball State University Educational Travel Grant: \$5,000  
2014-15 Ball State University Educational Travel Grant: \$5,000  
2013-14 Georgia State University Teaching Assistant Grant: \$15,000  
2012-13 Georgia State University Teaching Assistant Grant: \$15,000  
2011-12 Georgia State University Teaching Assistant Grant: \$15,000  
2010-13 Georgia State University Education Travel Grant: \$3,200  
2010-11 Georgia State University Teaching Asst Grant: \$15,000  
2009-10 Georgia State University Teaching Asst Grant: \$15,000

## CONFERENCE PRESENTATIONS

2018 “Personable Learning in the Canvas Network: A Model for Better Teaching in Open Online Courses” InstructureCon, Keystone, CO (July 25) \*Presented in absentia by Sarah Aldridge

2018 “Better Teaching and More Learning in Mobile Learning Courses: Towards a Model of Personable Learning” International Conference on Mobile Learning, Lisbon, Portugal (April 16)

2018 “*Amplified: Women in Film Sound Presentation Sound Across the Curriculum*” Chapman University, Orange, CA (March 23)

2016 “Sound Design for *The English Patient*: A Study in Contrasts (Chair)” Society for Cinema and Media Studies, Atlanta (March 30)

2016 “Surprising Sources of Sound Design for James Cameron's *Aliens*” Film and History Conference, Madison (November 5)

2015 “Viscous Was the Word of the Day”: Digital Sound Design in *Barton Fink* Broadcast Education Association Conference, Las Vegas (April 12-15)

2013 “Walking to the Beat of a Different Drummer: Foley Artists In Europe Adapt to Changing Economics and Technologies” Film and History Conference, Madison (November 20-24)

2013 “*Mad About You*: Production Sound Challenges in the Live Television Situation Comedy (March 6-10) Society for Cinema and Media Studies, Chicago (March 6-10)

2012 “Creating Brand Loyalty with Opening Credits” Flow Conference, University of Texas, Austin (November 1-3)

2012 “Growing the Movie: Collaborative, Collective, and Sequential Authorship on Francis Ford Coppola’s *Bram Stoker’s Dracula*” University Film and Video Association, Chicago (August 8-11)

2012 “‘How Would You Like to Work on a Monster Movie?’ *Bram Stoker’s Dracula*, Technological Convergence, and Sound Design Authorship” Society for Cinema and Media Studies, Boston (March 21-25)

2012 “The Audience Is Listening: Sound Excess in *Bram Stoker’s Dracula*” Cinesonika, Simon Fraser University, Vancouver, Canada (February 17-19)

2011 The Wallpaper Speaks: The Aural Representation of Confinement in *Barton Fink*” Society for Cinema and Media Studies, New Orleans (March 10-13)

2010 “‘I’ll Show You the Life of the Mind!’: Sound evokes the Uncanny in *Barton Fink*” Cinesonika, Simon Fraser University, Vancouver, Canada (November 12-14)

2010 “Teaching Writing in Film Appreciation” Graduate Teaching Conference, Georgia State University, Atlanta (April 10)

#### Discussant

2017 “What Do You Mean My Film Doesn’t Count?”: Making Your Case for Creative Works in the Promotion and Tenure Process Broadcast Education Association, Las Vegas (April 22-25)

2016 Distributed Authorship in Creative Media: Relevance for Promotion and Tenure Part 2 Broadcast Education Association, Las Vegas (April 17- 20)

2015 Distributed Authorship in Creative Media: Relevance for Promotion and Tenure Broadcast Education Association, Las Vegas (April 12-15)

#### INVITED TALKS

2018 Plenary Session Keynote Speech, Personable Learning: A Teacher-Centered Pedagogy for Empowering 21st Century Students, Macau University, Macau (Aug 28)

2018 Foley, Sound Effects in Film: Indy Shorts Film Festival, Indianapolis (July 28)

2018 Foley, Sound Effects in Film: Hobnobben Film Festival, Fort Wayne (June 8)

2017 Foley, Sound Effects in Film: IN Filmmakers Network, Fort Wayne (Oct 26)

2017 Foley, Sound Effects in Film: IN Filmmakers Network, Indianapolis (Jul 11)

2017 Visiting Professor in Residence, Southern Ill. University Carbondale (Mar. 6-10)

2016 Invited Lecture on Foley for Digital Corps, Ball State (April 6)

2015 Foley and Sound Effects in Film: Lecture for Students in Audio Engineering Society, Ball State (September 12)

2014 Invited Talk: Foley and Sound Design (online) Edinburg Napier University, Edinburg, Scotland. UK (April 30)

2014 Invited Talk: Foley and Sound Design University of West Georgia, Carrollton, Ga. (Feb 26)

2014 Foley Master Class and Workshop Savannah College of Art and Design, Savannah, Ga. (Jan 24-26)

2013 Sound, Foley, and ADR Workshops Carleton College, Northfield, Mn. (Jan 28-31)

2011 Foley Workshop University of Pittsburgh, Pittsburgh, Pa. (April 5-7)

2009 Foley Workshop Savannah College of Art and Design, Professional Audio Students Organization, Savannah, Ga. (January 30)

2007 Graduate Postproduction Sound Seminar University of Iowa, Iowa City, Ia. (Jan 26)

2007 Foley and ADR Workshops Columbia College Chicago, Chicago (January 2007)

2001 Radio Sound Workshops Lafayette Public Schools, Lafayette, Ca. (February 9-10)

1990 Sound Performance and Residency Sonic Disturbance, Cleveland, Oh (Sept 20-22)

#### Campus Talks

2014 Media Day West Georgia University, Carrollton, Ga, (March 15)

2010 Careers in Film Sound Career Days, Georgia State University, (Sept

## **COURSES TAUGHT AND COURSE DESIGN**

### Massive Open Online Courses

2020 The Art and Craft of Remote Teaching

Massive Open Online Course (MOOC) for University of California Riverside on Canvas Network (designed and taught content): 3,200 students enrolled

2018 Mad About Musicals: History of the Hollywood Musical

Massive Open Online Course (MOOC) for Turner Classic Movies and Ball State University on Canvas Network (designed and taught content): 26,000 students enrolled, 69% engagement rate, 30% completion rate.

### Ball State University

- World Film History I, Film Sound and Music (designed this course)
- International Musicals (designed this course)
- Management of Telecommunications
- Emerging Media and Culture (designed this course)
- Media Ethics and Social Responsibility
- Seminar in Film Theory
- Creative Entertainment Immersive (revised this course)
- Foley and ADR (designed this course)
- Advanced Video Production

### Georgia State University

- Communication and Gender
- Media and Popular Culture
- Film and Media Industries
- Intro to Film History and American Film History I
- Film Criticism and Aesthetics
- Gender in Film
- Film Music and Sound in Cinema (designed this course)
- Foley and ADR (designed this course)
- International Film Musicals (designed this course)
- Human Communication

### Columbia College Chicago

- Art and Craft of Foley (designed this course)
- Art and Craft of ADR (designed this course)

### DePaul University, Chicago

- Sound Design
- Foley and ADR, (designed this course)
- Directing Actors

Cuesta College, San Luis Obispo

- Theatre Production
- Beginning Acting

Brooklyn College, City University of New York

- Sound Editing and Design I and II for MFA Sound Design Track

## **ADVISOR/ASSESSOR POSITIONS**

2017-2019 Mentor Advisor to Lauren Ravenell for Ph.D. Pathways at Ball State University

2016 Outside Assessor for Professor Kurt Daughterty for promotion to Full Professor at Loyola Marymount University

2015-2016 Outside Advisor for MFA candidate Joshua Tamburo Savannah College of Art and Design

2014-2015 Honors Thesis Advisor: Creative Thesis, Connor Fak (First Place for Creative Thesis)

2014-2015 Honors Thesis Advisor: Written Thesis, Jules Patalita

## **SERVICE TO COMMUNITY & UNIVERSITY**

2019: *The Mentor in the Center: Online Learning, Revitalized Pedagogy, and Turner Classic Movies*: Lecture and Demonstration Ball State University, Muncie IN (March 20)

2018 Foley artist for Indiana Public Radio: *A Few Houses Down* (Dec 14)

2018 *Mad About Musicals* Massive Open Online Course for Ball State University and Turner Classic Movies (June 1-30)

2018 *The Making of a Documentary about Women in American Film Sound: A Virginia Ball Creative Inquiry*: Lecture and Demonstration Ball State University, Muncie IN (April 11)

2017 Foley artist for Indiana Public Radio production of *A Christmas Truce* (December 15)

2017 Jewish Studies Workshop “Christian Judaism/Islamic Judaism: Medieval Judaism” with Dr. Alan Verskin (May 8-12)

2017 Letterman Scholarship Judge for Telecommunications, Ball State

2017 Broadcast Education Association Assistant Chair for Narrative Film

2017 *What Do We Do In Foley Class?:* Lecture and Demonstration Ball State University, Muncie IN (April 7)

2017 Frog Baby Film Festival Judge for Ball State University

2016 Foley artist, Indiana Public Radio production of *It's a Wonderful Life* (Dec. 16)

2016 *Cinesonika* Film Festival/Conference: Brought conference to Ball State, with Hollywood filmmakers David E. Stone, Peter Damski, and Steve Lee (September 30-October 2)

2016 Freshman Connections Discussion Leader Ball State (August 21)

2016 Jewish Studies Workshop "Israel in a Changing Middle East" with Robert Freedman (May 9-13)

2016 *From Slicing to Dicing:* Lecture and Demonstration Ball State University, Muncie IN (April 7)

2016 Broadcast Education Association finalist judge for Narrative Film

2016 Frog Baby Film Festival Judge for Ball State University

2015 Foley artist for Indiana Public Radio production of *A Christmas Carol* (Dec. 18)

2015 *Sound Effects in Film:* Lecture, Burriss High School for Betsy Ahlersmeyer (Nov. 24)

2015 Masterworks Chorale *Mayor's Arts Awards* Performance (September 30)

2015 Brought John Semper to Ball State for Artist-in-Resident at Ball State University (September 15-18)

2015 Letterman Scholarship Judge for Telecommunications at Ball State

2015 *Holy Foley:* Lecture and Demonstration Ball State University, Muncie IN (April 9)

2015 *Sound Effects and Foley:* Presentation Burriss School, High School Class, Muncie, IN (January 27)



## **AWARDS AND HONORS (Industry related)**

2004 Call to Arts Los Angeles, Award for Best Original Novelty Song

1988 Motion Picture Sound Editors Golden Reel Certificate for *Die Hard*

1987 Motion Picture Sound Editors First Foley Artist Voted into Membership

1987 Motion Picture Sound Editors Golden Reel Certificate for *Predator*

1984 Motion Picture Sound Editors Golden Reel Certificate for *The Dollmaker*

## **SERVICE TO PROFESSION**

2020 Blue Ribbon Judge for Daytime Emmys, Academy of Television Arts and Sciences (ATAS) Categories of Daytime Animation and Pre-school Animation

2013 Grants Director (industry related) Women in Film and Television Atlanta (WIFTA)

2012 Publication Reviews Focal Press

2012 Publication Reviews Michael Weiss Publications

2011 Blue Ribbon Panel (industry related) Academy of Television Arts and Sciences (ATAS) Category of Sound, Drama and Comedy

2007 Mentor for Women in Film Student Division

2003 Student Internship Panel (industry related) Academy of Television Arts and Sciences Category of Music

1994- 2001 Film School Mentor in Postproduction Sound (industry related) U.C.L.A., U.S.C., A.F.I.

1998 Student Internship Panel (industry related) ATAS Category of Sound Effects

1998 Blue Ribbon Panel (industry related) ATAS Primetime Sound Effects Awards

1998 Student Film Awards Judge (industry related) ATAS

1997 Blue Ribbon Panel (industry related) ATAS Prime Time Sound Effects Awards

1997 Student Film Awards Judge (industry related) ATAS

1990 Blue Ribbon Panel (industry related) Motion Picture Sound Editors  
Sound Effects for Animation

### **INVITED TALKS, WORKSHOPS, FESTIVALS (Industry related)**

2020 Consultant for Alliance Theatre on Foley for Radio Play Production of  
*A Christmas Carol* (October -December)

2018 *Amplified: A Conversation with Women in American Film Sound*  
Documentary film screened (Producer/Dir.) Indy Shorts Film Festival (July 28)

2018 Foley, Sound Workshop, Indy Shorts Film Festival, Indianapolis, IN (July 28)

2018 Foley, Sound Workshop, Hobnobben Film Festival, Fort Wayne, IN (June 8)

2017 Foley, Sound Workshop, Indiana Filmmakers Network, Fort Wayne, IN (Oct. 26)

2017 Foley, Sound Workshop, Indiana Filmmakers Network, Indianapolis, IN (Jul. 11)

2009 “Sound in Horror Films,” Academy of Motion Pictures Arts and Sciences, Los  
Angeles, Ca. (October 30)

2008 Foley Workshop, Saugatuck Film Festival, Saugatuck, Mi. (June 15)

1989 Foley Workshop and Performance, Denver International Film Festival, Denver, Co.  
(October 17-20)

1989 Film Sound Demonstrations, California State Fair, Sacramento, Ca. (August 19-  
September 20)

1989 Sound Artist-in-Residence, San Francisco Exploratorium, San Francisco, Ca.  
(March 17-24)

### **MEDIA, APPEARANCES, & INTERVIEWS**

2020 Comfort and Joy - An IPR Radio Drama Retrospective (Interview about sound for  
radio plays)

2018 Turner Classic Movies, on air with Ben Mankiewicz (June 5,7)

2018 RTV Channel 6, Indianapolis, Interview (June 5)

2018 PBS San Diego Interview about TCM (May 25)

2018 Hollywood Reporter, Turner Classic Movies Film Fest (April 29)

2017 Australian Broadcasting Company Podcast (March 21)

2015 CBS Podcast with Julian Treasure Online podcast, (March 5)

2014 Basics of Filmmaking Filmed interview for Basics of Filmmaking website (December 8)

2014 CineMontage Magazine for Editors' Guild: Interviewed by Ed Landler (Sept. Issue)

2014 The Gourmand Magazine: Interviewed by Hannah Lack (April Issue)

2014 Tonebenders: Online radio interview with Rene Coronado (Dallas), and Timothy Muirhead (Toronto) (March 11)

2013 9th Federal Appellate: DVD Interview for The Honorable Judge Alex Kozinski's Film Screening Series: "Kozinski's Favorite Flicks" Discussed Foley on Dirty Rotten Scoundrels" (June)

2012 FilmSkills: Interviewed for pedagogical production modules, by Jason Tomaric, produced by Focal Press (June)

2010 Review of The Foley Grail: Ian Garwood, in *Animation Sage Publications* (Dec. 10)

2010 Bayerischer Rundfunk (German Radio), interview with Tanja Grönde about *The Foley Grail* (April)

2010 Rode Rage: Online interview by Ric Viers for Rode University, (Mar 11)

2009 American Cinematographer Magazine: Review of *The Foley Grail*: Jim Hemphill (December)

2009 Internet Video Magazine: Review of The Foley Grail: Mark Shapiro, (Mar 7)

1996 Jimmy J. and Tammy Faye Show

1990 Cleveland Plain- Dealer (August) 1990 A.M. Los Angeles, TV show demonstrated Foley (February 3)

1990 AM Los Angeles Demonstrated Foley (February 2)

1989 Ear Magazine (September) Portrayal of career, sound effects and Foley

1989 Late Night With David Letterman Demonstrated Foley (July 27)

1989 California Postcard (April) TV show: Demonstrated and discussed Foley  
1989 Frank and Mike Show (April) Discussed Foley on KNBR, San Francisco  
1989 San Francisco Chronicle (April) Interviewed about Foley and sound effects  
1989 Contra Costa Times (March) Interviewed sound effects, Foley and ADR  
1989 National Public Radio Interviewed about Sound Effects and Foley (April)

#### Interviewed For Books

Dialogue Editing for Motion Pictures: Interviewed for Second edition (2013) By John Purcell

Designing Sound for Animation: Interviewed for Second edition, (2013) By Robin Beauchamp

Practical Art of Motion Picture Sound: Interviewed for, Eds 1, 2, 3, 4 (1999, 2003, 2007, 2011) by David Yewdall.

Take 30: Featured Book documenting 30 years of Denver International Film Festival

#### **RELATED PROFESSIONAL EXPERIENCE**

##### Film, Television, Recordings

2018 “Moving Through the Musicals” 16- part film series for Mad About Musicals for Turner Classic Movies Online Course (Interviewer/Host)

2018 “A Stan Sollars Specialty” film short for Mad About Musicals online course (Actor)

2018 “ Mad About the Musical” song for Mad About Musicals online course (songwriter/singer)

2018 “Tap Foley” film with Gary Rydstrom (Foley artist)

2018 Masterworks Chorale film short (Producer)

2018 Amplified: A Conversation with Women in American Film Sound (Producer/Director)

2017 Heartland Sings: A Journey in Song (Producer)

Foley Artist, Sound Editor, ADR casting for Film and Television (1980 – 2008)

For full list of film and TV credits, please visit Dr. Ament's page on [imdb.com](http://imdb.com):

*Die Hard* (Oscar nominee for Best Sound Effects)  
*Predator*  
*Platoon* (Oscar for Best Sound)  
*Malice*  
*Dolores Claiborne*  
*Beauty and the Beast* (Oscar nominee for Best Sound)  
*Noises Off*  
*Edward Scissorhands*  
*A Goofy Movie*  
*sex, lies, and videotape*  
*Dallas*  
*Knotts Landing*  
*Cagney and Lacey*  
*Hill Street Blues Redux Riding Hood*  
*A League of Their Own*  
*Newsies*

Music composer for Film, Recording, and Performance

2012 *Passion of Paradise* CD, songwriter for Feature Five

2004 *Working Without Net*, CD

2000 *Slowpoke* score

1998 *Foreign Correspondents* original song "Every Other Night"

1993-96 *Radio*: original song "He Wants Me Back"

Professional Musical Performances

2016 *Magna cum Murder*: solo cabaret act Oct. 29, Cabaret Club, Indianapolis, IN

2016-2018 *Heartland Sings*, Fort Wayne IN

2005 Guest Vocalist: *College of DuPage College Jazz Band*, Chicago, IL

2005 *Vox Caelestis*, Chicago, IL

2003 *Fog City Five*, (vocalist, co-director Douglas Allen) San Francisco, CA

2001 Vocalist: Concerts with Michelle Hendricks, Italy

1999-2004 Guest Vocalist: *Concerts with Bob Ralston*, Los Angeles, CA

1998-1999 Vocalist: *Soave* (director: Marla Jones), Los Angeles, CA

1992-2004 One-Woman Cabaret Shows, (vocalist, director), Los Angeles, CA

1981-1983 *Cantore Sine Nomine*, (director: Stephen Gothold), Los Angeles, CA

1976 Lead Vocalist: *Starfire*, (director: Sal Ponti) National Tour

1974 Vocalist: *Proudland Singers*, (director: Jack Quigley) Los Angeles, CA

1972 Vocalist: The Shirley Jones Show (director: Everett Gordon, musical director Jack Elliott) National Tour

1972 Vocalist: Backporch Majority Plus 6, (director: Randy Sparks) Community Musical Performances

2014-18 *Masterworks Chorale*, Muncie IN

2015 *Musica in Situ*, Muncie IN

2014 *Masterworks Chorale*, Muncie IN

1987-90 *San Francisco Mastersingers*, (dir: Douglas Allen), San Francisco, CA

1982-84 *Valley Master Chorale*, Los Angeles, CA

## Theatre

2004 *Wicked City Blues*, “Sound Artist” (director: Michael Michetti), York Theatre, New York, NY

2001 *The Good Doctor*, (director), Cuesta College, San Luis Obispo, CA

1986 *No, No Nannette*, “Winnie” (director: George Stratton) Glendale Centre Theatre, Glendale, CA

1983 *Company*, “Kathy” (dir: Bill Crosby) Burbank Little Theatre, Burbank, CA

1982 *Just Around the Corner*, “Ginger” (director: Phil Rayer) Burbank Little Theatre, Burbank, CA

1981 *Guys and Dolls*, (asst. director), Burbank Little Theatre, Burbank, CA

1981 Grease, “Sandy” (director: Edgar Wood) Burbank Little Theatre, Burbank, CA

1980 Girl Crazy, “Molly” (director: Marty Brinton), Golden Mall Playhouse, Burbank, CA

1979-1980 Cole Porter Review (producer: Joy Healy) Sur La Mer Restaurant, Marina Del Rey, CA and various clubs, Nevada.

1979 Irving Berlin, Tonight, (producer: Joy Healy) Palm Springs Theatre, Palm Springs, CA

1978 Godspell, “Sonja” Fifth Street Studio Theatre, Los Angeles, CA

1978 Promises, Promises “pit singer” (musical director: Stephen Gothold) La Mirada Civic Theatre, La Mirada, CA

1978 The Boyfriend, “Polly” (dir: Robert Treser) Whittier College, Whittier, CA

1977 Jesus Christ, Superstar, “Mary” (director Chris Katt) Rio Hondo Summer Theatre, Whittier CA

1977 The Prime of Miss Brodie, “Sandy” (director: Jack DeVries) Whittier College, Whittier, CA

1977 The Lady’s Not For Burning, “Jennet” (director: Robert Treser) Whittier College, Whittier, CA

1977 Where’s Charlie? “Kitty” (dir: Robert Treser) Whittier Coll., Whittier, CA

1976 Kiss Me, Kate, “Lois/Bianca” Morgan Theatre, Santa Monica, CA

1975 Godspell, “Robin” Jolly Rogue Theatre, San Simeon, CA

## **RELATED EDUCATION**

2001 Vocal Jazz Workshop with Michelle Hendricks, Spoleto, Italy

2000 Courses in Film Scoring and Music Business at U.C.L.A. Extension

1990 Courses in Jazz Piano and Composing, Dick Grove School of Music

1984 Songwriting workshops with Brenda Russell, James Lee Stanley

## **ORGANIZATIONAL AFFILIATIONS**

- Academy of Television Arts and Sciences
- Women in Film
- Society of Composers and Lyricists
- Cinema Audio Society
- Motion Picture Sound Editors
- Screen Actors Guild/AFTRA
- Actors Equity
- University Film and Video Association
- Society for Cinema and Media Studies
- Broadcast Educators Association
- Motion Picture Editors Guild
- American Federation of Musicians
- Broadcast Music Incorporation

## **REFERENCES AVAILABLE UPON REQUEST**