

Vanessa Theme Ament, Ph.D.

RELEVANT EDUCATIONAL EXPERIENCE

Ph.D.: Communication/Moving Image Studies, Georgia State University, 2014.

PROFESSIONAL APPOINTMENTS

2020-Senior Consultant for Undergraduate Education, Department of Undergraduate Education, University of California Riverside, Riverside, CA.

2014-2019 Edmund F. and Virginia B. Ball Endowed Chair, Professor of Practice, Department of Telecommunications, Ball State University, Muncie, IN.

2006-2007 Adjunct Faculty, Digital Cinema Program, DePaul University, Chicago, IL.

2001-2002 Instructor, Drama Department, Cuesta College, San Luis Obispo, CA.

PUBLICATIONS

Books

2021 (June): *The Foley Grail: the Art of Performing Sound for Film, Games, and Animation* (Third Edition, Routledge) (Second Edition, 2014) (First Edition, 2009).

2021 (May): *Divergent Tracks: How Three Film Communities Revolutionized Digital Film Sound* (Bloomsbury).

2016 *Hollywood Sound Design and Moviesound Newsletter: A Case Study of the End of the Analog Age* Co-authored with David E. Stone (Routledge).

Chapters and Proceedings

2021 (June): “Revealing Industry Culture: A Cultural Ethnographic Approach to Postproduction Sound” in *Doing Research in Sound Design* (Michael Filimowicz, ed) *Routledge Sound Design Series*.

2020: “Humming the Foley, Singing the Sound”: Designing Sound with a Musical Perspective, in *Music in Action Film: Sounds Like Action* (James Buhler & Mark Durrant, eds.) *Music and Screen Media Series* (Neil Lerner, series editor).

2018 “For More TLC (Teacher-Learner Connections) in Online Education,” with Richard L. Edwards. Proceedings of the Distance Teaching and Learning Conference. August 7-9.

2018 “Better Teaching and More Learning in Mobile Learning Courses: Towards a Model of Personable Learning,” with Richard L. Edwards. Proceedings of the IADIS International Conference of Mobile Learning, April 14-16.

2015 “The New Hollywood: (1981-1999)” Co-authored with Jay Beck Ed. By Kathryn Kalinak, Volume 8: *Sound, Dialogue, Music, and Effects Behind the Silver Screen*: Ed. By Jon Lewis (Oxford, publishers).

CREATIVE WORK (Academia)

2020 Director, Producer, Composer, Scriptwriter, Voice Over and Vocal Director: *Hey, Scotty Bear!* film series for undergraduate education, UC. Riverside, CA. (10 episodes, 20 mins).

2018 Director and Producer, *Amplified: A Conversation with Women in American Film Sound* (Documentary film, 30 mins).

(Nominated for Best Documentary Short at 2018 Long Beach Film Festival.)

Amplified was screened at the following film festivals:

- La Femme Film, Festival, Los Angeles, CA, October 11, 2018
- Long Beach Indie International Film, Media, and Music Festival, Long Beach, CA, August 31, 2018
- Indy Shorts Film Festival, Indianapolis, IN, July 26 & 29, 2018
- University Film and Video Association, Las Cruces, NM, July 24, 2018.

AWARDS AND HONORS (Academia)

2017-2018 Virginia Ball Center Fellow, Ball State University, Muncie, IN.

2015 Top Paper Award—"Viscous Was the Word of the Day": Digital Sound Design in *Barton Fink*, Broadcast Education Association Conference, Las Vegas, NV. April 12-15.

GRANTS

2017-2018 Virginia Ball Fellowship Grant at Ball State University: \$18,000

2017-2018 Ball State University Educational Travel Grant: \$5,000

2016-2017 Ball State University Educational Travel Grant: \$5,000

2016-2017 Ball State University Educational Travel Grant: \$5,000

2015-2016 Ball State University Educational Travel Grant: \$5,000

2014-2015 Ball State University Educational Travel Grant: \$5,000

2013-14 Georgia State University Teaching Assistant Grant: \$15,000

2012-13 Georgia State University Teaching Assistant Grant: \$15,000

2011-12 Georgia State University Teaching Assistant Grant: \$15,000

2010-11 Georgia State University Teaching Assistant Grant: \$15,000

2009-10 Georgia State University Teaching Assistant Grant: \$15,000

2010-2013 Georgia State University Educational Travel Grants: \$3200

CONFERENCE PRESENTATIONS

Presenter

2018 "Personable Learning in the Canvas Network: A Model for Better Teaching in Open Online Courses" InstructureCon, Keystone, CO (July 25) *Presented in absentia by Sarah Aldridge

2018 "Better Teaching and More Learning in Mobile Learning Courses: Towards a Model of Personable Learning" International Conference on Mobile Learning, Lisbon, Portugal (April 16)

2018 "*Amplified: Women in Film Sound* Presentation
Sound Across the Curriculum" Chapman University, Orange, CA (March 23)

2016 "Sound Design for *The English Patient: A Study in Contrasts* (Chair) Society for Cinema and Media Studies, Atlanta, GA. (March 30)

2016 “Surprising Sources of Sound Design for James Cameron's *Aliens*” Film and History Conference, Madison, WI. (November 5)

2015 "Viscous Was the Word of the Day": Digital Sound Design in *Barton Fink* Broadcast Education Association Conference, Las Vegas, NV. (April 12-15)

2013 “Walking to the Beat of a Different Drummer: Foley Artists in Europe Adapt to Changing Economics and Technologies” Film and History Conference, Madison, WI. (November 20-24)

2013 “*Mad About You*: Production Sound Challenges in the Live Television Situation Comedy (March 6-10) Society for Cinema and Media Studies, Chicago, IL. (March 6-10)

2012 “Creating Brand Loyalty with Opening Credits” Flow Conference, University of Texas, Austin, TX. (November 1-3)

2012 “Growing the Movie: Collaborative, Collective, and Sequential Authorship on Francis Ford Coppola’s *Bram Stoker’s Dracula*” University Film and Video Association, Chicago, IL. (August 8-11)

2012 “How Would You Like to Work on a Monster Movie?” *Bram Stoker’s Dracula*, Technological Convergence, and Sound Design Authorship” Society for Cinema and Media Studies, Boston, MA. (March 21-25)

2012 “The Audience Is Listening: Sound Excess in *Bram Stoker’s Dracula*” Cinesonika, Simon Fraser University, Vancouver, Canada (February 17-19)

2011 The Wallpaper Speaks: The Aural Representation of Confinement in *Barton Fink*” Society for Cinema and Media Studies, New Orleans, LA. (March 10-13)

2010 “I’ll Show You the Life of the Mind!”: Sound evokes the Uncanny in *Barton Fink*” Cinesonika, Simon Fraser University, Vancouver, Canada (November 12-14)

2010 “Teaching Writing in Film Appreciation” Graduate Teaching Conference, Georgia State University, Atlanta, GA. (April 10)

Discussant

2017 “What Do You Mean My Film Doesn’t Count?”: Making Your Case for Creative Works in the Promotion and Tenure Process Broadcast Education Association, Las Vegas, NV. (April 22-25)

2016 Distributed Authorship in Creative Media: Relevance for Promotion and Tenure Part 2 Broadcast Education Association, Las Vegas, NV. (April 17- 20)

2015 Distributed Authorship in Creative Media: Relevance for Promotion and Tenure Broadcast Education Association, Las Vegas, NV. (April 12-15)

INVITED TALKS

2018 Plenary Session Keynote Speech, Personable Learning: A Teacher-Centered Pedagogy for Empowering 21st Century Students, Macau University, Macau (August 28)

2018 Foley and Sound Effects in Film: Indy Shorts Film Festival, Indianapolis, IN. (July 28)

2018 Foley and Sound Effects in Film: Hobnobben Film Festival, Fort Wayne, IN. (June 8)

2017 Foley and Sound Effects in Film: Indiana Filmmakers Network, Fort Wayne , IN. (Oct 26)

2017 Foley and Sound Effects in Film: IN Filmmakers Network, Indianapolis, IN. (July 11)

2017 Visiting Professor in Residence, Southern Illinois University Carbondale, IL. (Mar. 6-10)

2016 Invited Lecture on Foley for Digital Corps, Ball State University, Muncie, IN. (April 6)

2015 Foley and Sound Effects in Film: Lecture for Students in Audio Engineering Society, Ball State University, Muncie, IN. (September 12)

2014 Invited Talk: Foley and Sound Design (online) Edinburg Napier University, Edinburg, Scotland. UK (April 30)

2014 Invited Talk: Foley and Sound Design University of West Georgia, Carrollton, GA. (Feb 26)

2014 Foley Master Class and Workshop Savannah College of Art and Design, Savannah, GA. (Jan 24-26)

2013 Sound, Foley, and ADR Workshops Carleton College, Northfield, MN. (Jan 28-31)

2011 Foley Workshop University of Pittsburgh, Pittsburgh, PA. (April 5-7)

2009 Foley Workshop Savannah College of Art and Design, Professional Audio Students Organization, Savannah, GA. (January 30)

2007 Graduate Postproduction Sound Seminar University of Iowa, Iowa City, IA. (Jan 26)

2007 Foley and ADR Workshops Columbia College Chicago, Chicago, IL. (January 2007)

Campus Talks

2014 Media Day West Georgia University, Carrollton, GA. (March 15)

2010 Careers in Film Sound Career Days, Georgia State University, Atlanta, GA.(Sept 7)

COURSES TAUGHT & COURSE DESIGN

Massive Open Online Courses

(2020) *The Art and Craft of Remote Teaching*: Massive Open Online Course (MOOC) For University of California Riverside on Canvas Network (designed and taught content)

(2018) *Mad About Musicals: History of the Hollywood Musical*: Massive Open Online Course (MOOC) for Turner Classic Movies and Ball State University on Canvas Network (designed and taught content): 26,000 students, 69% engagement rate, 30% completion rate

Ball State University, Muncie, IN.

- World Film History I, Film Sound and Music (designed this course)
- International Musicals (designed this course)
- Management of Telecommunications
- Emerging Media and Culture (designed this course)
- Media Ethics and Social Responsibility
- Seminar in Film Theory
- Creative Entertainment Immersive (revised this course)
- Foley and ADR (designed this course)
- Advanced Video Production

Georgia State University, Atlanta, GA.

- Communication and Gender
- Media and Popular Culture
- Film and Media Industries
- Intro to Film History
- Film Criticism and Aesthetics
- American Film History I
- Gender in Film
- Film Music and Sound in Cinema (designed this course)
- Foley and ADR (designed this course)
- International Film Musicals (designed this course)
- Human Communication

Columbia College Chicago, IL.

- Art and Craft of Foley (designed this course)
- Art and Craft of ADR (designed this course)

DePaul University, Chicago, IL.

- Sound Design
- Foley and ADR, (designed this course)
- Directing Actors

Cuesta College, San Luis Obispo, CA.

- Theatre Production
- Beginning Acting

Brooklyn College, City University of New York, NY.

- Sound Editing and Design I and II for MFA Sound Design Track

ADVISOR/ASSESSOR POSITIONS

2017-2019 Mentor Advisor to Lauren Ravenell for Ph.D. Pathways at Ball State University, Muncie, IN.

2016 Outside Assessor for Professor Kurt Daughterty for promotion to Full Professor at Loyola Marymount University, Los Angeles, CA.

2015-2016 Outside Advisor for MFA candidate Joshua Tamburo Savannah College of Art and Design, Savannah, GA.

2014-2015 Honors Thesis Advisor: Creative Thesis, Connor Fak (First Place for Creative Thesis), Ball State University, Muncie, IN.

2014-2015 Honors Thesis Advisor: Written Thesis, Jules Patalita, Ball State University, IN.

SERVICE TO COMMUNITY & UNIVERSITY

2022 San Bernardino Valley College Film Festival Panel (March 30)

2019: *The Mentor in the Center: Online Learning, Revitalized Pedagogy, and Turner Classic Movies*: Lecture and Demonstration Ball State University, Muncie IN (March 20)

2018 Foley artist for Indiana Public Radio production of *A Few Houses Down* (Dec 14)

2018 Brought Academy Award Winning Sound Designer Gary Rydstrom to Ball State University as Emens Professor Lecturer, Ball State University, Muncie, IN. (April 2-6)

2018 *The Making of a Documentary about Women in American Film Sound*
Lecture and Demonstration Ball State University, Muncie IN (April 11)

2017 Foley artist for Indiana Public Radio production of *A Christmas Truce* (December 15)

2017 Jewish Studies Workshop “Christian Judaism/Islamic Judaism: Medieval Judaism”
with Dr. Alan Verskin, Ball State University, IN.(May 8-12)

2017 Letterman Scholarship Judge for Telecommunications, Ball State University, IN.

2017 Broadcast Education Association Assistant Chair for Narrative Film

2017 *What Do We Do in Foley Class?:* Lecture and Demonstration Ball State University, Muncie IN (April 7)

2017 Frog Baby Film Festival Judge for Ball State University, Muncie, IN.

2016 Foley artist, Indiana Public Radio production of *It's a Wonderful Life* (Dec. 16)

2016 *Cinesonika* Film Festival/Conference: Brought conference to Ball State University, IN. with Hollywood filmmakers David E. Stone, Peter Damski, and Steve Lee (September 30-October 2)

2016 Freshman Connections Discussion Leader Ball State University, IN.(August 21)

2016 Jewish Studies Workshop “Israel in a Changing Middle East” with Robert Freedman, Ball State University, IN. (May 9-13)

2016 *From Slicing to Dicing*: Lecture and Demonstration Ball State University, Muncie IN (April 7)

2016 Broadcast Education Association finalist judge for Narrative Film

2016 Frog Baby Film Festival Judge for Ball State University, Muncie, IN.

2015 Foley artist for Indiana Public Radio production of *A Christmas Carol* (Dec. 18)

2015 *Sound Effects in Film*: Lecture, Burriss High School for Betsy Ahlersmeyer, Muncie, IN. (Nov. 24)

2015 Masterworks Chorale *Mayor's Arts Awards* Performance, Muncie, IN. (September 30)

2015 Brought Producer/Director/ Writer John Semper to Ball State University for Artist-in-Resident at Ball State University, Muncie, IN. (September 15-18)

2015 Letterman Scholarship Judge for Telecommunications at Ball State University, IN.

2015 *Holy Foley*: Lecture and Demonstration Ball State University, Muncie IN .(April 9)

2015 *Sound Effects and Foley*: Presentation Burriss School, High School Class, Muncie, IN (January 27)

SERVICE TO PROFESSION

2023 Blue Ribbon Panel (industry related) Academy of Television Arts and Sciences (ATAS) Musical Scoring, Sound, and Dramatic Writing

2022 Blue Ribbon Judge for Daytime Emmys, Academy of Television Arts and Sciences (ATAS) Daytime Animation and Pre-school Animation

2021 Blue Ribbon Judge for Daytime Emmys, Academy of Television Arts and Sciences (ATAS) Daytime Animation and Pre-school Animation

2020 Blue Ribbon Judge for Daytime Emmys, Academy of Television Arts and Sciences (ATAS) Daytime Animation and Pre-school Animation

2013 Grants Director (industry related) Women in Film and Television Atlanta, GA (WIFTA)

2012 Publication Reviews Focal Press

2012 Publication Reviews Michael Weiss Publications

2011 Blue Ribbon Panel (industry related) Academy of Television Arts and Sciences (ATAS) Sound, Drama and Comedy

2003 Student Internship Panel (industry related) Academy of Television Arts and Sciences (ATAS) Music

1998 Blue Ribbon Panel (industry related) ATAS Primetime Sound Effects Awards

1998 Student Film Awards Judge (industry related) ATAS

1997 Blue Ribbon Panel (industry related) ATAS Prime Time Sound Effects Awards

1997 Student Film Awards Judge (industry related) ATAS

INVITED TALKS, WORKSHOPS, FESTIVALS (Industry related)

2020 Consultant for Alliance Theatre on Foley for Radio Play Production of *A Christmas Carol* (October -December)

2018 *Amplified: A Conversation with Women in American Film Sound*
Documentary film Screened (Producer/Director) Indy Shorts Film Festival (July 28)

2018 Foley and Sound Workshop, Indy Shorts Film Festival Indianapolis, IN (July 28)

2018 Foley and Sound Workshop, Hobnobben Film Festival Fort Wayne, IN
(June 8)

2017 Foley and Sound Workshop, Indiana Filmmakers Network, Fort Wayne, IN
(October 26)

2017 Foley and Sound Workshop, Indiana Filmmakers Network, Indianapolis, IN
(July 11)

2009 “Sound in Horror Films,” Academy of Motion Pictures Arts and Sciences, Los
Angeles, Ca. (October 30)

2008 Foley Workshop, Saugatuck Film Festival, Saugatuck, Mi.(June 15)

MEDIA, APPEARANCES, & INTERVIEWS

2022 Interview for *Grindhouse Resurrection Magazine* about *Revenge of the Cheerleaders*

2022 Interview for Vinegar Syndrome Special Features DVD release of *From Beyond*

2020 *Comfort and Joy - An IPR Radio Drama Retrospective* (Interview about sound for
radio plays)

2018 *Turner Classic Movies*, on air with Ben Mankiewicz
(June 5,7)

2018 RTV Channel 6, Indianapolis, Interview (June 5)

2018 PBS San Diego Interview about TCM (May 25)

2018 *Hollywood Reporter*, Turner Classic Movies Film Fest
(April 29)

2017 Australian Broadcasting Company Podcast (March 21)

2015 CBS Podcast with Julian Treasure Online podcast, (March 5)

2014 *Basics of Filmmaking* Filmed interview for Basics of Filmmaking website (December 8)

2014 *CineMontage Magazine* for Editors’ Guild: Interviewed by Ed Landler (September
Issue)

2014 *The Gourmand Magazine*: Interviewed by Hannah Lack (April Issue)

2014 *Tonebenders*: Online radio interview with Rene Coronado (Dallas), and Timothy Muirhead
(Toronto) (March 11)

2013 9th Federal Appellate: DVD Interview for The Honorable Judge Alex Kozinski's Film Screening Series: "Kozinski's Favorite Flicks" Discussed Foley on *Dirty Rotten Scoundrels*" (June)

2012 *FilmSkills*: Interviewed for pedagogical production modules, by Jason Tomaric, produced by Focal Press (June)

2010 Review of *The Foley Grail*: Ian Garwood, in *Animation* Sage Publications (December 10)

2010 *Bayerischer Rundfunk* (German Radio), interview with Tanja Gronde about *The Foley Grail* (April)

2010 *Rode Rage*: Online interview by Ric Viers for Rode University, (Mar 11)

2009 *American Cinematographer Magazine*: Review of *The Foley Grail*: Jim Hemphill (December)

2009 *Internet Video Magazine*: Review of *The Foley Grail*: Mark Shapiro, (March 7)

Interviewed For Books

Dialogue Editing for Motion Pictures: Interviewed for Second edition (2013) By John Purcell

Designing Sound for Animation: Interviewed for Second edition, (2013) By Robin Beauchamp

Practical Art of Motion Picture Sound: Interviewed for, Eds 1, 2, 3, 4 (1999, 2003, 2007, 2011) By David Yewdall.

RELATED PROFESSIONAL EXPERIENCE

Film, Television, Recordings, Compositions, Playwriting

2023 *Holy Foley!* Musical (in workshop)

2023 "Exposition Day!" (workshop for Society of Composers and Lyricists)

2022 "Cup of Life" (workshop for Society of Composers and Lyricists, co-written with Daniel Nussbaum)

2022 "Find Me" (workshop for Society of Composers and Lyricists, co-written with Sally Stevens)

2018 "Moving Through the Musicals" 16- part film series for *Mad About Musicals* for Turner Classic Movies Online Course (Interviewer/ Host)

2018 "A Stan Sollars Specialty" film short for Mad About Musicals online course (Actor)

2018 "Mad About the Musical" song for *Mad About Musicals* online course (songwriter/singer)

2018 "Tap Foley" film with Gary Rydstrom (Foley artist)

2018 *Masterworks Chorale* film short (Producer)

2018 *Amplified: A Conversation with Women in American Film Sound* (Producer/Director)

2017 *Heartland Sings: A Journey in Song* (Producer)

Foley Artist, Sound Editor, ADR casting for Film and Television

For full list of film and TV credits, please visit Vanessa Theme Ament's page on imdb.com:

Die Hard (Oscar nominee for Best Sound Effects)

Predator

Platoon (Oscar for Best Sound)

Malice

Dolores Claiborne

Beauty and the Beast (Oscar nominee for Best Sound)

Noises Off

Edward Scissorhands

A Goofy Movie

Music composer for Film, Recording, and Performance

2012 *Passion of Paradise* CD, songwriter for Feature Five

2004 *Working Without Net*, CD

2000 *Slowpoke* score

1998 *Foreign Correspondents* original song "Every Other Night"

1993-96 Radio: original song "He Wants Me Back"

Professional Musical Performances

2016 *Magna cum Murder*: solo cabaret act October 29, Columbia Club, Indianapolis, IN

2016-present *Heartland Sings*, Fort Wayne IN

2005 Guest Vocalist: *College of DuPage College Jazz Band*, Chicago, IL

2005 *Vox Caelestis*, Chicago, IL

2003 *Fog City Five*, (vocalist, co-director Douglas Allen) San Francisco, CA

2001 Vocalist: Concerts with Michelle Hendricks, Italy

1999-2004 Guest Vocalist: *Concerts with Bob Ralston*, Los Angeles, CA

1998-1999 Vocalist: *Soave* (director: Marla Jones)
Los Angeles, CA

1992-2004 One-Woman Cabaret Shows, (vocalist, director)
Los Angeles, CA

Community Musical Performances

2021-present *California Desert Chorale*, Palm Desert, CA

2014-2018 *Masterworks Chorale*, Muncie IN

Theatre

2004 *Wicked City Blues*, “Sound Artist” (director: Michael Michetti), York Theatre, NY, NY.

1997 *Wicked City Blues*, “Sound Artist” (director: Luke Yankee), Tiffany Theatre, Los Angeles, CA

2000 *Wicked City Blues*, “Sound Artist” Norris Theatre, Palos Verdes, CA

2001 *The Good Doctor*, (director), Cuesta College, San Luis Obispo, CA

RELATED EDUCATION

2001 Vocal Jazz Workshop with Michelle Hendricks, Spoleto, Italy

2000 Courses in Film Scoring and Music Business at U.C.L.A. Extension,

1990 Courses in Jazz Piano and Composing, Dick Grove School of Music

ORGANIZATIONAL AFFILIATIONS

- Academy of Television Arts and Sciences
- Women in Film
- Society of Composers and Lyricists
- Cinema Audio Society
- Motion Picture Sound Editors
- Screen Actors Guild/AFTRA
- Actors Equity
- University Film and Video Association
- Society for Cinema and Media Studies
- Motion Picture Editors Guild
- Broadcast Music Incorporation
- American Society of Arrangers and Composers

REFERENCES AVAILABLE UPON REQUEST

